

MELANIE FALCÓN

SOUND DESIGNER

melanie.k.falcon@gmail.com

www.melaniefalconsound.com

(951) 553- 8414

Design Experience

Associate Sound Designer	Dear Jack, Dear Louise (<i>in progress</i>)	Vincent Olivieri, SD.	Gulfshore Playhouse - 2026
Sound Designer	Cinderella: A Salsa Fairy Tale (<i>in progress</i>)	Sara Guerrero, Dir.	South Coast Repertory - 2026
Associate Sound Designer	The Little Prince	Jeremiah Turner, SD.	Musco Center for the Arts - 2025
Sound Designer	Suburban Black Girl	Jacole Kitchen, Dir.	Outside In Theatre - 2025
Sound Designer	Quit Bitchin'	Juliette Carrillo, Dir.	Claire Trevor Theatre - 2025
Asst. Sound Designer	Wish You Were Here	Veronika Vorel, SD.	South Coast Repertory - 2025
Asst. Sound Designer	9 to 5: The Musical	Jeremiah Turner, SD.	Irvine Barclay Theatre - 2024
Asst. Sound Designer	Dear Jack, Dear Louise	Vincent Olivieri, SD.	Alabama Shakespeare Festival - 2024
Sound Designer	Cantos, Cuentos, and Corridos	Mercy Vasquez, Dir.	Breath of Fire Latina Theater Ensemble - 2024
Sound Designer	Shells (<i>Workshop</i>)	Stephanie O'Neill, Dir.	Rouge Artists Ensemble - 2024
Sound Designer	Alma	Sara Guerrero, Dir.	The Chance Theatre - 2024
Sound Designer	King Lear	Lucas James Nelson, Dir.	Claire Trevor Theatre - 2024
Sound Designer	Mojada	Bernardo Solano, Dir.	Cal Poly Pomona - 2023
Sound Designer	The Sweetheart Deal	Sara Guerrero, Dir.	Robert Cohen Theatre - 2023
Sound Designer	You're a Good Man, Charlie Brown	Angela Ines Cruz, Dir.	The Little Theatre - 2023
Asst. Sound Designer	Mr. Burns	M. Glenn-Schuster, SD.	Cal Poly Pomona - 2022
Sound Designer	Let Me Down Easy	Michael Kachingwe, Dir.	Cal Poly Pomona - 2022
Sound Designer	The Thanksgiving Play	Katie Anvil Rich, Dir.	Cal Poly Pomona - 2021
Sound Designer	Fefu and Her Friends	Jessica Hanna, Dir.	Cal Poly Pomona - 2020
Asst. Sound Designer	Legally Blonde	Gabrielle Manuit, Dir.	Cal Poly Pomona - 2019

Other Related Experience

A1/Mixer	Rent	Costandina Daros, SD.	Claire Trevor Theatre - 2023
Meyer Studio Manager	Univeristy of California, Irvine	Mike Hooker, Sup.	2023 - Present
Teaching Assistant	Univeristy of California, Irvine	Mike Hooker, Sup.	2022 - Present
QLab Projector and Audio Op	Critical Role Productions LLC.	Jeremaih Rivas, PM.	2022 - Present
Boom Operator & Camera Op	Billy Comes Home (<i>short film</i>)	Matthew Reidy, Dir.	On Set Location - 2022
A2/Wireless Tech	Striking 12	Kari Hayter, Dir.	Chance Theater - 2021
Second AD & Camera Op	King Lear	Baron Kelly, Dir.	Cal Poly Pomona - 2021

Skills & Qualifications

Languages: Spanish & English

DAW Software: Logic Pro X, Pro Tools, Ableton Live

Video Editing Software: Final Cut Pro X, Premiere Pro

Design Software: QLab, Vectorworks, Omnigraffle, Smaart, MAPP XT, MAPP 3D, Minotaur

Spatial Software: Spacemap Go, SPAT Revolution, L-ISA, panLab

Fabrication: Stage Electrics, Basic MIG Welding, Hardware Rigging

Education

Univeristy of California, Irvine

Master's of Fine Arts, Sound Design

Expected Graduation - June 2025

California Polytechnic University, Pomona

Theatre Arts, B.A.

Graduated May 2022

References Available Upon Request