

QUIT BITCHIN'



Sound Designer: Melanie Falcón

Composer: Jeremiah Turner

A1: Allie Rincard

SPEAKER INFORMATION Chart

Location	Speaker Make	Speaker Model	Rigging Ideas	Location	Notes	Trim Height	Pan	Tilt	Height from Deck to Pipe	Distance from Center Line
Onstage Surr. 1	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	SR Electric Batten. Hung 8' down.	Speaker angle starting at 90°	24'	9°	10°	16'	11" off CL of Batten.
Onstage Surr. 2	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 41	Speaker angle starting at 0°		50°	10°	16'	30'7" off CL.
Onstage Surr. 3	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 55	Speaker angle starting at 0°		29°	10°	16'	19'10" off CL.
Onstage Surr. 4	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 55	Speaker angle starting at 0°		8°	10°	16'	6'1" off CL.
Onstage Surr. 5	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 55	Speaker angle starting at 0°		-10°	10°	16'	6'1" off CL.
Onstage Surr. 6	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 55	Speaker angle starting at 0°		-29°	10°	16'	19'10" off CL.
Onstage Surr. 7	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	Lineset 41	Speaker angle starting at 90°		-9°	10°	16'	30'7" off CL.
Onstage Surr. 8	Meyer	UPJ-1P	Horn Down. Vertical Yoke.	SL Electric Batten. Hung 8' down.	Speaker angle starting at 0°	24'	-50°	10°	16'	11" off CL of Batten.
Rear Surr. 1	Meyer	UP Junior	Horn Down. Vertical Yoke.	SR Electric Batten. Hung 8' down.		24'	90	8°	16'	14' off CL of Batten.
Rear Surr. 2	Meyer	UP Junior	Horn Down. Vertical Yoke.	HL Box Boom 1 - Top Pipe #1	Speaker angle starting at 90°		41°	4°	16'	11" from Center of Pipe #1
Rear Surr. 3	Meyer	UP Junior	Horn Down. Vertical Yoke.	HL Box Boom 2 - Top Pipe #1	Speaker angle starting at 90°		54°	4°	16'	Right Corner of Pipe #1
Rear Surr. 4	Meyer	UP Junior	Horn Down. Vertical Yoke.	HL on Catwalk 3. Hung 2'7" down.	Speaker angle starting at 180°		15°	4°	16'	13'2" off CL.
Rear Surr. 5	Meyer	UP Junior	Horn Down. Vertical Yoke.	HR on Catwalk 3. Hung 2'7" down.	Speaker angle starting at 180°		-18°	4°	16'	13'2" off CL.
Rear Surr. 6	Meyer	UP Junior	Horn Down. Vertical Yoke.	HR Box Boom 2 - Highest Pipe	Speaker angle starting at 90°		-50°	4°	16'	Left Corner of Pipe #1
Rear Surr. 7	Meyer	UP Junior	Horn Down. Vertical Yoke.	HR Box Boom 1 - Highest Pipe	Speaker angle starting at 90°		-41°	4°	16'	11" from CL of Pipe #1
Rear Surr. 8	Meyer	UP Junior	Horn Down. Vertical Yoke.	SL Electric Batten. Hung 8' down.		24'	-90°	8°	16'	14' off CL of Batten.
Overhead 1	Meyer	UPM-1P	Vertical Position w/ U Bracket.	Lineset 6	Speaker angle starting at 90° - pointed straight down.		51°	0°	20'	On CL.
Overhead 2	Meyer	UPM-1P	Vertical Position w/ U Bracket.	Lineset 6	Speaker angle starting at 90° - pointed straight down.		-51°	0°	20'	On CL.
Overhead 3	Meyer	UPM-1P	Horizontal w/ C-Clamp	HL on Catwalk 1. Hung 1'5" down.	Speaker angle starting at 180°		-16°	19°	20'	6'6" off CL.
Overhead 4	Meyer	UPM-1P	Horizontal w/ C-Clamp	HR on Catwalk 1. Hung 1'5" down.	Speaker angle starting at 180°		16°	19°	20'	6'6" off CL.
SR Vox	d&b	Q7	Horn Down. Vertical Yoke.	Lineset 27	Speaker angle starting at 0°		13°	6°	16'	8'11" off CL.
SL Vox	d&b	Q7	Horn Down. Vertical Yoke.	Lineset 27	Speaker angle starting at 0°		-13°	6°	16'	8'11" off CL.
Subwoofer	Meyer	MID-Sub	MTG-ID Top Grid	Lineset 32			0°	0°	18'	On CL.
Offstage SL Practical	Meyer	UP-4XP	No Rigging	Center SL Behind Wall			0°	0°	N/A	
Offstage SR Practical	Meyer	UP-4XP	No Rigging	Center SR Behind Wall			0°	0°	N/A	
Laundry Practical 1	Renkus-Heinz	TRX81/12	No Rigging	SR Behind Laundry Machines			0°	0°	N/A	
Laundry Practical 2	Renkus-Heinz	TRX81/12	No Rigging	SL Behind Laundry Machines			0°	0°	N/A	
Radio IEM	Altec Lansing	iM237 Orbit	No Rigging	Hidden inside Panasonic Radio			N/A	N/A	N/A	
LM Phone IEM	Altec Lansing	iM237 Orbit	No Rigging	Hidden Behind Laundry Machine			N/A	N/A	N/A	
Table IEM	Altec Lansing	iM237 Orbit	No Rigging	Under Table			N/A	N/A	N/A	

Input List						
Ch.	Name	Actor	Input	Patch	Routing	Type
1	Maddie	Zoe Nauman	DM48 I/O Port 2-Dante	In 1	dLive Aux	Shure ADXIM
2	Tig	Lourdes Castillo	DM48 I/O Port 2-Dante	In 2	dLive Aux 1, 8,9, 16, 21, 22	Shure ADXIM
3	Jules	Jiayi Zhao	DM48 I/O Port 2-Dante	In 3	dLive Aux 1, 8,9, 16, 21, 22	Shure ADXIM
4	Chyrs	Doshima Iyorlu	DM48 I/O Port 2-Dante	In 4	dLive Aux 1, 8,9, 16, 21, 22	Shure ADXIM
5	Lou	Irene Emahiser	DM48 I/O Port 2-Dante	In 5	dLive Aux 1, 8,9, 16, 21, 22	Shure ADXIM
6	Jo	Nadia Garza	DM48 I/O Port 2-Dante	In 6	dLive Aux 1, 8,9, 16, 21, 22	Shure ADXIM
7	Spare #1		DM48 I/O Port 2-Dante	In 7	dLive Aux 1, 8,9, 16, 21, 22	Shure ADXIM
8	Spare #2		DM48 I/O Port 2-Dante	In 8	dLive Aux 1, 8,9, 16, 21, 22	Shure ADXIM
9	QLab 1 - Onstage Surr. 1		DM48 I/O Port 2-Dante	In 9	dLive Mix Out-Aux 1	Dante Virtual Soundcard
10	QLab 2 - Onstage Surr. 2		DM48 I/O Port 2-Dante	In 10	dLive Mix Out-Aux 2	Dante Virtual Soundcard
11	QLab 3 - Onstage Surr. 3		DM48 I/O Port 2-Dante	In 11	dLive Mix Out-Aux 3	Dante Virtual Soundcard
12	QLab 4 - Onstage Surr. 4		DM48 I/O Port 2-Dante	In 12	dLive Mix Out-Aux 4	Dante Virtual Soundcard
13	QLab 5 - Onstage Surr. 5		DM48 I/O Port 2-Dante	In 13	dLive Mix Out-Aux 5	Dante Virtual Soundcard
14	QLab 6 - Onstage Surr. 6		DM48 I/O Port 2-Dante	In 14	dLive Mix Out-Aux 6	Dante Virtual Soundcard
15	QLab 7 - Onstage Surr. 7		DM48 I/O Port 2-Dante	In 15	dLive Mix Out-Aux 7	Dante Virtual Soundcard
16	QLab 8 - Onstage Surr. 8		DM48 I/O Port 2-Dante	In 16	dLive Mix Out-Aux 8	Dante Virtual Soundcard
17	QLab 9 - Rear Surr. 1		DM48 I/O Port 2-Dante	In 17	dLive Mix Out-Aux 9	Dante Virtual Soundcard
18	QLab 10 - Rear Surr. 2		DM48 I/O Port 2-Dante	In 18	dLive Mix Out-Aux 10	Dante Virtual Soundcard
19	QLab 11 - Rear Surr. 3		DM48 I/O Port 2-Dante	In 19	dLive Mix Out-Aux 11	Dante Virtual Soundcard
20	QLab 12 - Rear Surr. 4		DM48 I/O Port 2-Dante	In 20	dLive Mix Out-Aux 12	Dante Virtual Soundcard
21	QLab 13 - Rear Surr. 5		DM48 I/O Port 2-Dante	In 21	dLive Mix Out-Aux 13	Dante Virtual Soundcard
22	QLab 14 - Rear Surr. 6		DM48 I/O Port 2-Dante	In 22	dLive Mix Out-Aux 14	Dante Virtual Soundcard
23	QLab 15 - Rear Surr. 7		DM48 I/O Port 2-Dante	In 23	dLive Mix Out-Aux 15	Dante Virtual Soundcard
24	QLab 16 - Rear Surr. 8		DM48 I/O Port 2-Dante	In 24	dLive Mix Out-Aux 16	Dante Virtual Soundcard
25	QLab 17 - Overhead #1		DM48 I/O Port 2-Dante	In 25	dLive Mix Out-Aux 17	Dante Virtual Soundcard
26	QLab 18 - Overhead #2		DM48 I/O Port 2-Dante	In 26	dLive Mix Out-Aux 18	Dante Virtual Soundcard
27	QLab 19 - Overhead #3		DM48 I/O Port 2-Dante	In 27	dLive Mix Out-Aux 19	Dante Virtual Soundcard
28	QLab 20 - Overhead #4		DM48 I/O Port 2-Dante	In 28	dLive Mix Out-Aux 20	Dante Virtual Soundcard
29	QLab 21 - SR VOX		DM48 I/O Port 2-Dante	In 29	dLive Mix Out-Aux 21	Dante Virtual Soundcard
30	QLab 22 - SL VOX		DM48 I/O Port 2-Dante	In 30	dLive Mix Out-Aux 22	Dante Virtual Soundcard
31	QLab 23 - Subwoofer		DM48 I/O Port 2-Dante	In 31	dLive Mix Out-Aux 23	Dante Virtual Soundcard
32	QLab 24 - Offstage SR Practical		DM48 I/O Port 2-Dante	In 32	dLive Mix Out-Aux 24	Dante Virtual Soundcard
33	QLab 25 - Offstage SL Practical		DM48 I/O Port 2-Dante	In 33	dLive Mix Out-Aux 25	Dante Virtual Soundcard
34	QLab 26 - Laundry Practical #1		DM48 I/O Port 2-Dante	In 34	dLive Mix Out-Aux 26	Dante Virtual Soundcard
35	QLab 27 - Laundry Practical #2		DM48 I/O Port 2-Dante	In 35	dLive Mix Out-Aux 27	Dante Virtual Soundcard
36	QLab 28 - Radio IEM		DM48 I/O Port 2-Dante	In 36	dLive Mix Out-Aux 28	Dante Virtual Soundcard
37	QLab 29 - LM Phone IEM		DM48 I/O Port 2-Dante	In 37	dLive Mix Out-Aux 29	Dante Virtual Soundcard
55	QLab 30 - Table IEM		DM48 I/O Port 2-Dante	In 55	dLive Mix Out-Aux 37	Dante Virtual Soundcard
38	SM VOG		S7000 Local	In 1	dLive Aux 21 & 22	SM58
39	A1 VOG		S7000 Local	In 2	dLive Aux 21 & 22	SM58
41	SGRT 1-			In 1	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
42	Maddie Verb		S7000 I/O Port 5	In 2	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
43	SGRT 2-			In 3	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
44	Tig Verb		S7000 I/O Port 5	In 4	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
45	SGRT 3-			In 5	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
46	Jules Verb		S7000 I/O Port 5	In 6	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
47	SGRT 4-			In 7	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
48	Chyrs Verb		S7000 I/O Port 5	In 8	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
49	SGRT 5-			In 9	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
50	Lou Verb		S7000 I/O Port 5	In 10	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
51	SGRT 6-			In 11	dLive Aux 1, 8,9, 16, 21, 22	Digital Return
52	Jo Verb		S7000 I/O Port 5	In 12	dLive Aux 1, 8,9, 16, 21, 22	Digital Return

Output Routing								
Thing		Mixer	Out	Amp Model	In	Out	Speaker Name	Speaker Model
Onstage Surr. 1	Aux 1	DM 48 Local Out	Out 1				Meyer	UPJ-1P
Onstage Surr. 2	Aux 2	DM 48 Local Out	Out 2				Meyer	UPJ-1P
Onstage Surr. 3	Aux 3	DM 48 Local Out	Out 3				Meyer	UPJ-1P
Onstage Surr. 4	Aux 4	DM 48 Local Out	Out 4				Meyer	UPJ-1P
Onstage Surr. 5	Aux 5	DM 48 Local Out	Out 5				Meyer	UPJ-1P
Onstage Surr. 6	Aux 6	DM 48 Local Out	Out 6				Meyer	UPJ-1P
Onstage Surr. 7	Aux 7	DM 48 Local Out	Out 7				Meyer	UPJ-1P
Onstage Surr. 8	Aux 8	DM 48 Local Out	Out 8				Meyer	UPJ-1P
Rear Surr. 1	Aux 9	DM 48 Local Out	Out 9				Meyer	UP Junior
Rear Surr. 2	Aux 10	DM 48 Local Out	Out 10				Meyer	UP Junior
Rear Surr. 3	Aux 11	DM 48 Local Out	Out 11				Meyer	UP Junior
Rear Surr. 4	Aux 12	DM 48 Local Out	Out 12				Meyer	UP Junior
Rear Surr. 5	Aux 13	DM 48 Local Out	Out 13				Meyer	UP Junior
Rear Surr. 6	Aux 14	DM 48 Local Out	Out 14				Meyer	UP Junior
Rear Surr. 7	Aux 15	DM 48 Local Out	Out 15				Meyer	UP Junior
Rear Surr. 8	Aux 16	DM 48 Local Out	Out 16				Meyer	UP Junior
Overhead #1	Aux 17	DM 48 Local Out	Out 17				Meyer	UPM-1P
Overhead #2	Aux 18	DM 48 Local Out	Out 18				Meyer	UPM-1P
Overhead #3	Aux 19	DM 48 Local Out	Out 19				Meyer	UPM-1P
Overhead #4	Aux 20	DM 48 Local Out	Out 20				Meyer	UPM-1P
SR VOX	Aux 21	DM 48 Local Out	Out 21	d&b D12 Amplifer	1	1	d&b audiotechnik	Q7
SL VOX	Aux 22	DM 48 Local Out	Out 22	d&b D12 Amplifer	2	2	d&b audiotechnik	Q7
Subwoofer	Aux 23	DM 48 Local Out	Out 23				Meyer	MID-Sub
Offstage SR Practical	Aux 24	S7000 Local Out	Out 1	MPS 488HPe	1	1	Meyer	UP-4XP
Offstage SL Practical	Aux 25	S7000 Local Out	Out 2	MPS 488HPe	2	2	Meyer	UP-4XP
Table IEM	Aux 37	S7000 Local Out	Out 3					
Laundry Practical #1	Aux 26	S7000 Local Out	Out 4	Upstage Wall NL4 Panel to SL XLR Wall Panel - Mic Line 1	1	1	Renkus-Heinz	TRX81/12
Laundry Practical #2	Aux 27	S7000 Local Out	Out 5	Upstage Wall NL4 Panel to SL Wall Panel - Mic Line 2	2	2	Renkus-Heinz	TRX81/12
Radio IEM	Aux 28	S7000 Local Out	Out 6					
LM Phone IEM	Aux 29	S7000 Local Out	Out 7					
Soundgrid Send #1	Aux 30	DM48 I/O Port 5	Out 1					
Soundgrid Send #2	Aux 31	DM48 I/O Port 5	Out 2					
Soundgrid Send #3	Aux 32	DM48 I/O Port 5	Out 3					
Soundgrid Send #4	Aux 33	DM48 I/O Port 5	Out 4					
Soundgrid Send #5	Aux 34	DM48 I/O Port 5	Out 5					
Soundgrid Send #6	Aux 35	DM48 I/O Port 5	Out 6					

Dante Channel List			
Channel IN	Source	Description	Destination
1	Maddie	ADX1M	I/O Port 2 In Ch 1
2	Tig		I/O Port 2 In Ch 2
3	Jules		I/O Port 2 In Ch 3
4	Chyrs		I/O Port 2 In Ch 4
5	Lou	ADX1M	I/O Port 2 In Ch 5
6	Jo		I/O Port 2 In Ch 6
7	Spare #1		I/O Port 2 In Ch 7
8	Spare #2		I/O Port 2 In Ch 8
9	QLab 1 - Onstage Surr. 1	DVS	I/O Port 2 In Ch 9
10	QLab 2 - Onstage Surr. 2		I/O Port 2 In Ch 10
11	QLab 3 - Onstage Surr. 3		I/O Port 2 In Ch 11
12	QLab 4 - Onstage Surr. 4		I/O Port 2 In Ch 12
13	QLab 5 - Onstage Surr. 5		I/O Port 2 In Ch 13
14	QLab 6 - Onstage Surr. 6		I/O Port 2 In Ch 14
15	QLab 7 - Onstage Surr. 7		I/O Port 2 In Ch 15
16	QLab 8 - Onstage Surr. 8		I/O Port 2 In Ch 16
17	QLab 9 - Rear Surr. 1		I/O Port 2 In Ch 17
18	QLab 10 - Rear Surr. 2		I/O Port 2 In Ch 18
19	QLab 11 - Rear Surr. 3		I/O Port 2 In Ch 19
20	QLab 12 - Rear Surr. 4		I/O Port 2 In Ch 20
21	QLab 13 - Rear Surr. 5		I/O Port 2 In Ch 21
22	QLab 14 - Rear Surr. 6		I/O Port 2 In Ch 22
23	QLab 15 - Rear Surr. 7		I/O Port 2 In Ch 23
24	QLab 16 - Rear Surr. 8		I/O Port 2 In Ch 24
25	QLab 17 - Overhead #1		I/O Port 2 In Ch 25
26	QLab 18 - Overhead #2		I/O Port 2 In Ch 26
27	QLab 19 - Overhead #3		I/O Port 2 In Ch 27
28	QLab 20 - Overhead #4		I/O Port 2 In Ch 28
29	QLab 21 - SR VOX		I/O Port 2 In Ch 29
30	QLab 22 - SL VOX		I/O Port 2 In Ch 30
31	QLab 23 - Subwoofer		I/O Port 2 In Ch 31
32	QLab 24 - Offstage SR Practical		I/O Port 2 In Ch 32
33	QLab 25 - Offstage SL Practical		I/O Port 2 In Ch 33
34	QLab 26 - Laundry Practical #1		I/O Port 2 In Ch 34
35	QLab 27 - Laundry Practical #2		I/O Port 2 In Ch 35
36	QLab 28 - Radio IEM		I/O Port 2 In Ch 36
37	QLab 29 - LM Phone IEM		I/O Port 2 In Ch 37
55	QLab 30 - Table IEM		I/O Port 2 In Ch 55

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dLive Digital Output Patch																																						
	Digital Receiver	Receiver Number																																				
Digital Transmitter			dLive Mix Out-Aux																																			
Transmitter Number			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	37	30	31	32	33	34	35
I/O Local - Out 1	MixRack I/O Local Out	1	X																																			
I/O Local - Out 2		2		X																																		
I/O Local - Out 3		3			X																																	
I/O Local - Out 4		4				X																																
I/O Local - Out 5		5					X																															
I/O Local - Out 6		6						X																														
I/O Local - Out 7		7							X																													
I/O Local - Out 8		8								X																												
I/O Local - Out 9		9									X																											
I/O Local - Out 10		10										X																										
I/O Local - Out 11		11											X																									
I/O Local - Out 12		12												X																								
I/O Local - Out 13		13													X																							
I/O Local - Out 14		14														X																						
I/O Local - Out 15		15															X																					
I/O Local - Out 16		16																X																				
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Rack Layout

RF Rack 12U - A2 Land

Furman PL-PLUS
 Mac Mini Rack
 Shure AD600
 Multiport Panel
 Shure UA849
 Shure AD4Q Receiver #1
 Shure AD4Q Receiver #2
 Furman M-8Dx
 Shure SBM910M Charging Bay #1
 Shure SBM910M Charging Bay #2
 Cisco SG300-10 Switch
 Brush Panel

FOH Rack 10U - FOH

Triplite 500TU
 Furman M-8x2
 Waves Soundgrid Server One
 Soundgrid Mac Mini
 Grate Panel
 QLab Mac Mini
 Grate Panel
 Cisco SG300-10 Switch
 Brush Panel

Output Rack - 11U - FOH

Furman M-8x2
 Meyer MPS-488HPe
 Grate Panel
 XLR IN Panel (from 488-HPe)
 XLR5 OUT Panel (from 488-HPe)
 Grate Panel
 d&b D6 Amplifier
 Shure PSM300 #1
 Shure PSM300 #2
 PHENYX PRO PTM-33-4B
 Brush Panel

DM48 Rack 11U - A2 Land

Triplite 500TU
 Cisco SG300-10 Switch
 Brush Panel
 Grate Panel
 Allen & Heath DM48

Power Plan		
Curcuit #1 (20A)	Curcuit #2 (20A)	Curcuit #3 (20A)
Rear Surround 2 (UPJunior)	Rear Surround 1 (UPJunior)	Onstage Surround 2 (UPJ-1P)
Rear Surround 3 (UPJunior)	Onstage Surround 1 (UPJ-1P)	Onstage Surround 3 (UPJ-1P)
Rear Surround 4 (UPJunior)	Subwoofer (M1D-Sub)	Onstage Surround 4 (UPJ-1P)
Rear Surround 5 (UPJunior)		Onstage Surround 5 (UPJ-1P)
Rear Surround 6 (UPJunior)		Onstage Surround 6 (UPJ-1P)
AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):
13.75	10.15	18.5
Curcuit #4 (20A)	Curcuit #5 (20A)	Curcuit #6 (20A)
Overhead 1 (UPM-1P)	Rear Surround 7 (UPJunior)	Overhead 3 (UPM-1P)
Overhead 2 (UPM-1P)	Rear Surround 8 (UPJunior)	Overhead 4 (UPM-1P)
	Onstage Surround 8 (UPJ-1P)	
	Onstage Surround 7 (UPJ-1P)	
AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):	AMPERAGE @ 100V (MAX Cont.):
2.4	12.9	2.4

IP Chart			
IP Address	Device	Location	Notes
192.168.0.44	Qlab 5 Mac Mini		
-			
192.168.0.5	WX Router		
-			
192.168.0.5	dLive iPad		
-			
192.168.0.125	Soundgrid Mac Mini		
-			
192.168.0.45	Allen & Heath Dante Card		
-			
192.168.0.1	Allen & Heath Soundgrid Card		
-			
192.168.0.123	dLive Director Mac Mini		
-			
192.168.0.13	IP8		
-			
192.168.0.10	DM48		
-			
192.168.0.117	A2 Computer		
-			
192.168.0.49	AD600		
-			
192.168.0.51	UA845		
-			
192.168.0.180	AD4Q RX #1		
-			
192.168.0.181	AD4Q RX #2		
-			

COMM Chart	Show Position	Name	List	Location	Station	Cable Length	Headset	Notes	AUDIO	BACKSTAGE	ELECTRICS
Management	SM (Tech/Run)	Daniel Rosales	UCI-Pull	Booth	RM-704	15'	CC-26			B	
	SM Mentor	Rachel Gross	UCI-Pull	Tech Table	RS-701	15'	CC-300			B	
	Production Assistant	Amelie Marks	UCI-Pull	Tech Table	RS-701	15'	CC-300			B	
	ASM/Roaming 1	Jolana Villarreal	UCI-Pull	Backstage - Roaming	HME DX210	15'	HS15			B	
	ASM/Roaming 2	Asia Joaquim	UCI-Pull	Backstage - Roaming	HME DX210	15'	HS15			B	
LX	LD	Aria Roach	UCI-Pull	Tech Table	RS-701	15'	CC-26				C
	ALD	Jacob Nguyen	UCI-Pull	Tech Table	RS-701	15'	CC-300				C
	LX Board Op	TBD	UCI-Pull	Tech Table	RS-701	15'	CC-300				C
SND	Sound Designer	Melanie Falcón	UCI-Pull	Tech Table	RS-701	15'	HS6		A		
	Composer	Jeremiah Turner	UCI-Pull	Tech Table	RS-701	15'	HS6		A		
	AI	Allie Rincard	UCI-Pull	Tech Table	RS-701	15'	HS6 + CC-300	Have both handset and Headset	A		
	Sound Board Op	TBD	UCI-Pull	Booth	RS-701	15'	CC-300		A		