



Sound Designer: Melanie Falcón

Composer: Jeremiah Turner

A1: Meili Monk

DM48 Input List						
Ch.	Name	Patch	Routing	Type	Notes	
1	King Lear	Dante 1	Vocal Aux	Axient - DPA 4061		
2	Goneril	Dante 2	Vocal Aux	Axient - DPA 4061		
3	Regan	Dante 3	Vocal Aux	Axient - DPA 4061		
4	Cordelia	Dante 4	Vocal Aux	Axient - DPA 4061		
5	The Fool	Dante 5	Vocal Aux	Axient - DPA 4061		
6	Kent	Dante 6	Vocal Aux	Axient - DPA 4061		
7	Albany	Dante 7	Vocal Aux	Axient - DPA 4061		
8	Cornwall	Dante 8	Vocal Aux	Axient - DPA 4061		
9	Gloucester	Dante 9	Vocal Aux	Axient - DPA 4061		
10	Edgar	Dante 10	Vocal Aux	Axient - DPA 4061		
11	Edmund	Dante 11	Vocal Aux	Axient - DPA 4061		
12	King of France	Dante 12	Vocal Aux	Axient - DPA 4061		
13	Oswald	Dante 13	Vocal Aux	Axient - DPA 4061		
14	Reynard	Dante 14	Vocal Aux	Axient - DPA 4061		
15	Angus	Dante 15	Vocal Aux	Axient - DPA 4061		
16	Curan	Dante 16	Vocal Aux	Axient - DPA 4061		
17	Constance/Morgan	Dante 17	Vocal Aux	ULXD-Sennheiser MKE-II		
18	Burgandy/Doctor	Dante 18	Vocal Aux	ULXD-Sennheiser MKE-II		
19	U/S Spare 1	Dante 19	Vocal Aux	ULXD-Sennheiser MKE-II		
20	U/S Spare 2	Dante 20	Vocal Aux	ULXD-Sennheiser MKE-II		
21	Spare 3	Dante 21	Vocal Aux	ULXD-Sennheiser MKE-II		
22	Spare 4	Dante 22	Vocal Aux	ULXD-Sennheiser MKE-II		
23	Annoument Mic	Dante 23	Vocal Aux	Shure KSM9		
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26	QLab 1 - Main L	Dante 24	Main Left			
27	QLab 2 - Main R	Dante 25	Main Right			
28	QLab 3 - US L	Dante 26	US Left			
29	QLab 4 - US Center	Dante 27	US Center			
30	QLab 5 - US R	Dante 28	US Right			
31	QLab 6 - DH Surrounds	Dante 29	DH Surrounds			
32	QLab 7 - HC Surrounds	Dante 30	HC Surrounds			
33	QLab 8 - RH Surrounds	Dante 31	RH Surrounds			
34	QLab 9 - HL Overheads	Dante 32	HL Overheads			
35	QLab 10 - HR Overheads	Dante 33	HR Overheads			
36	QLab 11 - Offstage L Spec.	Dante 34	Offstage Left Special			
37	QLab 12 - Offstage R Spec.	Dante 35	Offstage Right Special			
38	QLab 13 - HL Sub	Dante 36	House Left Sub			
39	QLab 14 - HR Sub	Dante 37	House Right Sub			
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40	Spat QLab 1 - Main L	Dante 38	Main Left			
41	Spat QLab 2 - Main R	Dante 39	Main Right			
42	Spat QLab 3 - US L	Dante 40	US Left			
43	Spat QLab 4 - US Center	Dante 41	US Center			
44	Spat QLab 5 - US R	Dante 42	US Right			
45	Spat QLab 6 - DH Surrounds	Dante 43	DH Surrounds			
46	Spat QLab 7 - HC Surrounds	Dante 44	HC Surrounds			
47	Spat QLab 8 - RH Surrounds	Dante 45	RH Surrounds			
48	Spat QLab 9 - HL Overheads	Dante 46	HL Overheads			
49	Spat QLab 10 - HR Overheads	Dante 47	HR Overheads			
50	Spat QLab 11 - Offstage L Spec.	Dante 48	Offstage Left Special			
51	Spat QLab 12 - Offstage R Spec.	Dante 49	Offstage Right Special			
52	Spat QLab 13 - HL Sub	Dante 50	House Left Sub			
53	Spat QLab 14 - HR Sub	Dante 51	House Right Sub			
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54	SM God Mic	Local In 1	Vocal Mains - VOX Main L, Main C, VOX Main R			
55	AI Talkback Mic	Local In 2	Vocal Mains - VOX Main L, Main C, VOX Main R			
56	Designer Feed L	Local In 3	Mains, Subs			
57	Designer Feed R	Local In 4	Mains, Subs			
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58	Soundgrid RT 1 - L - Short Verb 1 L	S700 Port 5 Out 1	Vocal Mains, Surrounds L			
59	Soundgrid RT 1 - R - Short Verb 1 R	S700 Port 5 Out 2	Vocal Mains, Surrounds R			
60	Soundgrid RT 2 - L - Long Verb 1 L	S700 Port 5 Out 3	Vocal Mains, Surrounds L			
61	Soundgrid RT 2 - R - Long Verb 1 R	S700 Port 5 Out 4	Vocal Mains, Surrounds R			
62	Soundgrid RT 3 - Spare FX 1 L	S700 Port 5 Out 5	Vocal Mains, Surrounds L			
63	Soundgrid RT 3 - Spare FX 1 R	S700 Port 5 Out 6	Vocal Mains, Surrounds R			
64	Soundgrid RT 4 - Spare FX 2 L	S700 Port 5 Out 7	Vocal Mains, Surrounds L			
65	Soundgrid RT 4 - Spare FX 2 R	S700 Port 5 Out 8	Vocal Mains, Surrounds R			

Dante Channel List			
Channel	Source	Description	Destination
1	King Lear	ADX1M	DM 48 I/O Port 2 IN 1
2	Goneril		DM 48 I/O Port 2 IN 2
3	Regan		DM 48 I/O Port 2 IN 3
4	Cordelia		DM 48 I/O Port 2 IN 4
5	The Fool	ADX1M	DM 48 I/O Port 2 IN 5
6	Kent		DM 48 I/O Port 2 IN 6
11	Albany		DM 48 I/O Port 2 IN 7
7	Cornwall		DM 48 I/O Port 2 IN 8
8	Gloucester	ADX1M	DM 48 I/O Port 2 IN 9
9	Edgar		DM 48 I/O Port 2 IN 10
10	Edmund		DM 48 I/O Port 2 IN 11
12	King of France		DM 48 I/O Port 2 IN 12
13	Oswald	ADX1M	DM 48 I/O Port 2 IN 13
14	Reynard		DM 48 I/O Port 2 IN 14
15	Angus		DM 48 I/O Port 2 IN 15
16	Curan		DM 48 I/O Port 2 IN 16
17	Constance/Morgan	ULXD1	DM 48 I/O Port 2 IN 17
18	Burgundy/Doctor		DM 48 I/O Port 2 IN 18
19	U/S Spare 1		DM 48 I/O Port 2 IN 19
20	U/S Spare 2		DM 48 I/O Port 2 IN 20
21	Spare 3	ULXD1	DM 48 I/O Port 2 IN 21
22	Spare 4		DM 48 I/O Port 2 IN 22
23	Ann. Mic		DM 48 I/O Port 2 IN 23
17	QLab 1 - Main L	Dante 28	DM 48 I/O Port 2 IN 28
18	QLab 2 - Main R	Dante 29	DM 48 I/O Port 2 IN 29
19	QLab 3 - US L	Dante 30	DM 48 I/O Port 2 IN 30
20	QLab 4 - US Center	Dante 31	DM 48 I/O Port 2 IN 31
21	QLab 5 - US R	Dante 32	DM 48 I/O Port 2 IN 32
22	QLab 6 - DH Surrounds	Dante 33	DM 48 I/O Port 2 IN 33
23	QLab 7 - HC Surrounds	Dante 34	DM 48 I/O Port 2 IN 34
24	QLab 8 - RH Surrounds	Dante 35	DM 48 I/O Port 2 IN 35
25	QLab 9 - HL Overheads	Dante 36	DM 48 I/O Port 2 IN 36
26	QLab 10 - HR Overheads	Dante 37	DM 48 I/O Port 2 IN 37
27	QLab 11 - Offstage L Spec.	Dante 38	DM 48 I/O Port 2 IN 38
28	QLab 12 - Offstage R Spec.	Dante 39	DM 48 I/O Port 2 IN 39
29	QLab 13 - HL Sub	Dante 40	DM 48 I/O Port 2 IN 40
30	QLab 14 - HR Sub	Dante 41	DM 48 I/O Port 2 IN 41
31	Spat QLab 1 - Main L	Dante 38	DM 48 I/O Port 2 IN 43
32	Spat QLab 2 - Main R	Dante 39	DM 48 I/O Port 2 IN 34
33	Spat QLab 3 - US L	Dante 40	DM 48 I/O Port 2 IN 25
34	Spat QLab 4 - US Center	Dante 41	DM 48 I/O Port 2 IN 16
35	Spat QLab 5 - US R	Dante 42	DM 48 I/O Port 2 IN 07
36	Spat QLab 6 - DH Surrounds	Dante 43	DM 48 I/O Port 2 IN 02
37	Spat QLab 7 - HC Surrounds	Dante 44	DM 48 I/O Port 2 IN 11
38	Spat QLab 8 - RH Surrounds	Dante 45	DM 48 I/O Port 2 IN 20
39	Spat QLab 9 - HL Overheads	Dante 46	DM 48 I/O Port 2 IN 29
40	Spat QLab 10 - HR Overheads	Dante 47	DM 48 I/O Port 2 IN 38
41	Spat QLab 11 - Offstage L Spec.	Dante 48	DM 48 I/O Port 2 IN 47
42	Spat QLab 12 - Offstage R Spec.	Dante 49	DM 48 I/O Port 2 IN 56
43	Spat QLab 13 - HL Sub	Dante 50	DM 48 I/O Port 2 IN 65
44	Spat QLab 14 - HR Sub	Dante 51	DM 48 I/O Port 2 IN 74



DM48 Output List							
Outputs	Mixer	Out	Device	Socket	Processor	P Model	Note
Main Left	dLive S7000		DM 48	Out 1	Galileo	Galileo 616	
Main Center	dLive S7000		DM 48	Out 2	Galileo	Galileo 616	
Main Right	dLive S7000		DM 48	Out 3	Galileo	Galileo 616	
US Left	dLive S7000		DM 48	Out 4	Galileo	Galileo 616	
US Center	dLive S7000		DM 48	Out 5	Galileo	Galileo 616	
US Right	dLive S7000		DM 48	Out 6	Galileo	Galileo 616	
DH Surrounds	dLive S7000		DM 48	Out 7	Galileo	Galileo 616	
HC Surrounds	dLive S7000		DM 48	Out 8	Galileo	Galileo 616	
RH Surrounds	dLive S7000		DM 48	Out 9	Galileo	Galileo 616	
HL Overheads	dLive S7000		DM 48	Out 10	Galileo	Galileo 616	
HR Overheads	dLive S7000		DM 48	Out 11	Galileo	Galileo 616	
Vocal Mains	dLive S7000		DM 48	Out 12	Galileo	Galileo 616	
Offstage Left Special	dLive S7000		DM 48	Out 13	Galileo	Gailleo 408	
Offstage Right Special	dLive S7000		DM 48	Out 14	Galileo	Gailleo 408	
HL Sub	dLive S7000		DM 48	Out 15	Galileo	Gailleo 408	
HR Sub	dLive S7000		DM 48	Out 16	Galileo	Gailleo 408	
Front Fill 1	dLive S7000		DM 48	Out 17	-	MPS-488HPe	
Front Fill 2	dLive S7000		DM 48	Out 18	-	MPS-488HPe	
Front Fill 3	dLive S7000		DM 48	Out 19	-	MPS-488HPe	
Front Fill 4	dLive S7000		DM 48	Out 20	-	MPS-488HPe	
Front Fill 5	dLive S7000		DM 48	Out 21	-	MPS-488HPe	
Front Fill 6	dLive S7000		DM 48	Out 23	-	MPS-488HPe	
Aux 1	dLive S7000		dLive S7000	Port 5 Out 1			
Aux 2	dLive S7000		dLive S7000	Port 5 Out 2			
Aux 3	dLive S7000		dLive S7000	Port 5 Out 3			
Aux 4	dLive S7000		dLive S7000	Port 5 Out 4			
Aux 5	dLive S7000		dLive S7000	Port 5 Out 5			
Aux 6	dLive S7000		dLive S7000	Port 5 Out 6			
Matrix 1 - Mix Fill	dLive S7000		dLive S7000	Port 5 Out 7			
Matrix 2 - ADA	dLive S7000		dLive S7000	Port 5 Out 8			
<b>Direct Outs</b>							
Direct Out - SM God	dLive S7000		dLive S7000	Dante DM48 I/O Port 2 Out 1			
Direct Out - A1 Talkback	dLive S7000		dLive S7000	Dante DM48 I/O Port 2 Out 2			

DSP Routing					
Meyer Galileo 616 (1)					
Input	NAME	Patch	OUT	DESTINATION	NOTES
<b>A</b>	Main Left	DM 48 Out 1	<b>1</b>	Main Left	
<b>B</b>	Main Center	DM 48 Out 2	<b>2</b>	Main Center	
<b>C</b>	Main Right	DM 48 Out 3	<b>3</b>	Main Right	
<b>D</b>	US Left	DM 48 Out 4	<b>4</b>	US Left	
<b>E</b>	US Center	DM 48 Out 5	<b>5</b>	US Center	
<b>F</b>	US Right	DM 48 Out 6	<b>6</b>	US Right	
Meyer Galileo 616 (2)					
<b>A</b>	DH Surrounds	DM 48 Out 7	<b>1</b>	DH L & R Surrounds	
<b>B</b>	HC Surrounds	DM 48 Out 8	<b>2</b>	HC L & R Surrounds	
<b>C</b>	RH Surrounds	DM 48 Out 9	<b>3</b>	RH L & R Surrounds	
<b>D</b>	HL Overheads	DM 48 Out 10	<b>4</b>	HL 1 & 2 Overheads	
<b>E</b>	HR Overheads	DM 48 Out 11	<b>5</b>	HR 1 & 2 Overheads	
<b>F</b>	Vocal Mains	DM 48 Out 12	<b>6</b>	Vocal Mains L & R	
Meyer Galaxy 408 (3)					
<b>A</b>	Offstage L Spec.	DM 48 Out 13	<b>1</b>	Offstage L Spec.	
<b>B</b>	Offstage R Spec.	DM 48 Out 14	<b>2</b>	Offstage R Spec.	
<b>C</b>	HL Sub	DM 48 Out 15	<b>3</b>	HL Sub	
<b>D</b>	HL Sub	DM 48 Out 16	<b>4</b>	HL Sub	

SPEAKER INFORMATION Chart										
Location	Manufacturer	Model	Rigging Ideas/Height	Notes	Pan	Tilt	HEIGHT	Height from Deck to Cross Pipe	Distance from Center Line	Distance from Truss End to Yoke
US Left	Meyer	UPJ-1P (80x50)	Hung down from Electric 6. 12ft high from the Deck, 13ft apart from CL.	Vertical Yoke	-4°	5°				
US Center	Meyer	UPJ-1P (80x50)	Hung down from Electric 6. 12ft high from the Deck on CL.	Vertical Yoke	0°	0°				
US Right	Meyer	UPJ-1P (80x50)	Hung down from Electric 6. Height is 12ft from the Deck, 13ft apart off CL.	Vertical Yoke	4°	5°				
Main Left	Meyer	UPQ-1P	Hung down from propipe. 18ft from the ground, 14ft apart of CL.	Vertical Yoke	-3°	32°				
Main Center	Meyer	UPQ-1P	Hung down from the propipe. 18ft from the Deck on CL.	Vertical Yoke	0°	33°				
Main Right	Meyer	UPQ-1P	Hung down from propipe. 18ft from the Deck, 14ft apart from CL.	Vertical Yoke	3°	32°				
Vocal Main Left	Meyer	UPJ-1P (50x80)	Hung down from propipe. 18ft from the Deck, 2ft apart from Main Left.	Vertical Yoke	40°	50°				
Vocal Main Right	Meyer	UPJ-1P (50x80)	Hung down from propipe. 18ft from the Deck, 2ft apart from Main Right.	Vertical Yoke	40°	50°				
Down House Left Surround	Meyer	UPJ-1P (80x50)	Box Boom 1 Centered on 1st Bar, Stage Edge	Vertical Yoke	0°	10°				
Down House Right Surround	Meyer	UPJ-1P (80x50)	Box Boom 1 Centered on 1st Bar, Stage Edge	Vertical Yoke	0°	10°				
Center House Left Surround	Meyer	UPJ-1P (80x50)	Box Boom 3, Centered on 3rd Bar, Leftmost Edge	Vertical Yoke	0°	10°				
Center House Right Surround	Meyer	UPJ-1P (80x50)	Box Boom 3, Centered on 3rd Bar, Leftmost Edge	Vertical Yoke	0°	10°				
Rear House Left Surround	Meyer	UPJ-1P (80x50)	Box Boom 3, Centered on 2nd Bar	Vertical Yoke	0°	10°				
Rear House Right Surround	Meyer	UPJ-1P (80x50)	Box Boom 3, Centered on 2nd Bar	Vertical Yoke	0°	10°				
House Left Overhead 1	Meyer	UPM-1P	Hung Horizontally 11ft from CL of Cat 2 pipe	Horizontal Yoke	0°	74°				
House Left Overhead 2	Meyer	UPM-1P	Hung Horizontally 11ft from CL of Cat 3 pipe	Horizontal Yoke	0°	90°				
House Right Overhead 1	Meyer	UPM-1P	Hung Horizontally 11ft from CL of Cat 2 pipe	Horizontal Yoke	0°	74°				
House Right Overhead 2	Meyer	UPM-1P	Hung Horizontally 11ft from CL of Cat 3 pipe	Horizontal Yoke	0°	90°				
Subwoofer	Meyer	500-HP	Sitting on the ground under HR Escape Stairs	-	0°	0°				
Subwoofer	Meyer	500-HP	Sitting on the ground under HL Escape Stairs	-	0°	0°				
Offstage Left Special	Meyer	UPM-1P	Mounted on Lighting Boom in the wings	Vertical Yoke	40°	0°				
Offstage Right Special	Meyer	UPM-1P	Mounted on Lighting Boom in the wings	Vertical Yoke	-40°	0°				

IP Chart			
IP Address	Device	Location	Notes
192.168.0.1	DM48		
192.168.0.2	IP8		
192.168.0.3	Galileo 616 (1)		
192.168.0.4	Galileo 616 (2)		
192.168.0.5	Galileo 408 (3)		
192.168.0.6	Designer Computer		
192.168.0.7	Composer Computer		
192.168.0.8	QLab Computer		
192.168.0.9	Allen & Heath Dante Card		
192.168.0.10	Axient Receiver 1 Dante		
192.168.0.11	Axient Receiver 2 Dante		
192.168.0.12	Axient Receiver 3 Dante		
192.168.0.13	Axient Receiver 4 Dante		
192.168.0.14	ULXD Reciever 1 Dante		
192.168.0.15	ULXD Reciever 2 Dante		
192.168.0.16	A2 Computer		
192.168.0.17	DLive Director Computer		
192.168.0.18	Sound Grid Computer		
192.168.0.19	Axient Receiver 1 Control		
192.168.0.20	Axient Receiver 2 Control		
192.168.0.21	Axient Receiver 3 Control		
192.168.0.22	Axient Receiver 4 Control		
192.168.0.23			
192.168.0.24			
192.168.0.25			
192.168.0.26			
192.168.0.27			
192.168.0.28			
192.168.0.29			
192.168.0.30			
192.168.0.31			

	Show Position	Name	List	Location	Station	Headset	Notes	AUDIO	BACKSTAGE	ELECTRICS
Management	SM (Tech/Run)	Johanna	UCI-Pull	Booth	RM-704	*	<i>requested lightweight headset</i>	A	B	C
	SM Mentor	Joel	UCI-Pull	Tech Table	RS-701	CC-300			A	
	Deck 1		UCI-Pull	BSR	RS-701	CC-300	<i>explore options to attach to wall or set</i>		A	
	Deck 2		UCI-Pull	BSL	RS-701	CC-300	<i>explore options to attach to wall or set</i>		A	
	ASM 1		UCI-Pull	Backstage - Roaming	HME DX210	HS15			A	
	ASM 2		UCI-Pull	Backstage - Roaming	HME DX210	HS15			A	
	ASM/Roaming 3		UCI-Pull	Backstage - Roaming	HME DX210	HS15			A	
	ASM/Roaming 4		UCI-Pull	Backstage - Roaming	HME DX210	HS15			A	
LX	LD	Kassia	UCI-Pull	Tech Table	RS-701	*	<i>requested lightweight headset</i>			A
	ALD	Massie	UCI-Pull	Tech Table	RS-701	CC-300				A
	LX Board Op (Tech)		UCI-Pull	Tech Table	RS-701	CC-300				A
	LX Board Op (Run)		UCI-Pull	Booth	RS-701	CC-300				A
SND	Sound Designer	Melanie	UCI-Pull	Tech Table	RS-701	HS6		A		
	Honorary Assistant	Theresa	UCI-Pull	Tech Table	RS-701	HS6		A		
	Composer	Jeremiah	UCI-Pull	Tech Table	RS-701	HS6		A		
	A1	Meili	UCI-Pull	Booth	RS-701	HS6 + CC-300	<i>having both a handset &amp; headset nearby would be great</i>	A		
	Sound Board Op		UCI-Pull	Booth	RS-701	CC-300		A		